

Christopher/Norton

MICROJAZZ FOR GUITAR SOLO

¹⁶
~~sixteen~~ graded pieces in popular styles for guitar solo

arranged by Suzanne Court

Boosey & Hawkes
Music Publishers Limited

London · Paris · Bonn · Sydney · Tokyo · Toronto · New York

COMPOSER'S NOTE

This book, based on the **Microjazz** concept of graded pieces in popular styles, contains a set of rhythmically orientated compositions which take into account the range and particular character of the solo instrument.

Stimulating accompaniments allied to tuneful and rhythmic solo parts provide a storehouse of styles for players of all ages. Don't take the pieces too fast, be alert to the nuances of dynamic and articulation, and scrupulous about the rhythms. The solo parts are of moderate technical difficulty, but they all repay close study by players of any standard. Most of the accompaniments, which are also easy, may be played on piano, electric or electronic keyboards.

NOTE DU COMPOSITEUR

Ce livre est fondé sur le principe des **Microjazz**, une série de morceaux de style populaire classés par niveau de difficulté croissante. Il contient une sélection de pièces d'un grand intérêt rythmique qui tiennent compte des possibilités et du caractère propre de l'instrument soliste.

Des accompagnements qui encouragent la créativité, associés à des parties solistes mélodieuses et rythmées offrent aux musiciens de tout âge une véritable mine de styles. Ne jouez pas ces morceaux trop vite, faites bien attention aux nuances et à l'articulation et soyez scrupuleusement exact en ce qui concerne le rythme. Les parties solistes sont d'une difficulté technique modérée, mais elles méritent une étude approfondie de la part de musiciens de tous niveaux. La plupart des accompagnements, qui sont également faciles, conviennent au piano, aussi bien qu'aux claviers électriques ou électroniques.

ANMERKUNG DES KOMPONISTEN

Die vorliegende Ausgabe folgt dem Prinzip der **Microjazz**-Reihe: Stücke in modernen Stilarten anzubieten, die nach Schwierigkeitsgraden geordnet sind. Das Heft enthält eine Sammlung rhythmische orientierter Kompositionen, die auf den besonderen Charakter und den Tonumfang des Soloinstruments Rücksicht nehmen.

Die spritzigen Begleitstimmen bieten zusammen mit den melodienreichen und rhythmischen Soloparts einen Fundus an Stilen für Spieler aller Altersstufen. Die Stücke sollten nicht zu schnell gespielt werden, und die nuances der Dynamik und Artikulation sollten ebenso präzise beachtet werden wie die rhythmische Genauigkeit. Die Soloparts sind mittelschwer, aber eine eingehende Beschäftigung mit ihnen lohnt sich für Spieler aller Stufen. Die meisten Begleitstimmen, die auch leicht zu bewältigen sind, können auf dem Klavier oder auf elektronischen Tasteninstrumenten gespielt werden.

作曲者註

本書はホビュラー様式による漸進的小品集である**マイクロジャズ**の概念に基づいており、ソロ楽器の音域や、とりわけその性格を考慮した、リズム的適応性を備えた作品集である。

興奮を呼び起こす伴奏、同時に音楽的でリズムカルなソロ・パートが、すべての年齢層の演奏者に様式の宝庫を提供する。演奏に際しては、急ぎすぎぬこと、またディナミックとアーティキュレーションのニュアンスにも注意を払い、正確なリズムを守ること。ソロ・パートの技巧的難易度は中庸であるが、これらはみな、いかなる水準の奏者の練習にも報いられるものである。やさしいものも含めて、そのほとんどの伴奏はピアノもしくは電気及び電子鍵盤楽器により演奏できるものである。

クリストファー・ノートン

CONTENTS

目 次

		<i>page</i>
1. After the Battle	戦いの後	1
2. Riviera	リヴィエラ	1
3. A Thought	ある想い	2
4. Struttin'	気取って	2
5. Down to Business	仕事に徹して	3
6. On the Right Lines	右線上で	3
7. Blues No.1	ブルース No.1	4
8. A Day in Majorca	マジョルカの日	4
9. Reggae	レゲエ	5
10. Chant	歌	6
11. Coconut Rag	ココナッツ・ラグ	7
12. Picnic Piece	ピクニック・ピース	8
13. Cruising	クルージング	9
14. Washing Blues	ウォッシング・ブルース	10
15. An Adventure	ある冒険家	11
16. New Day	新しい日	12

PUBLISHER'S NOTE

full glissando – slide to the second note but do not strike the
second note with the right hand fingers

half glissando – slide to the second note and strike the second note
with one of the right hand fingers

I. After the Battle

Christopher Norton

♩ = c. 116

Musical score for 'After the Battle' by Christopher Norton. The piece is in 3/4 time with a tempo of approximately 116 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The second staff continues the melodic development. The third staff includes a *rit.* (ritardando) marking. The fourth staff concludes the piece with a final chord and a *p* dynamic marking.

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2. Riviera

Christopher Norton

♩ = c. 120

Musical score for 'Riviera' by Christopher Norton. The piece is in 2/4 time with a tempo of approximately 120 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second staff continues the melodic development. The third staff includes a *dim.* (diminuendo) marking. The fourth staff concludes the piece with a final chord and a *p* dynamic marking.

3. A Thought

Christopher Norton

$\text{♩} = \text{c.132}$

p sempre

p

dim.

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4. Struttin'

Christopher Norton

$\text{♩} = \text{c.120}$ ($\text{♩} = \text{♩} \text{ approx.}$)

mf

f

mf

f

mp

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5. Down to Business

Christopher Norton

$\text{♩} = \text{c.66}$

mf *p* *mf* *p* *mf* *mp* *ff* *damp

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6. On the Right Lines

Christopher Norton

$\text{♩} = \text{c.138}$

mp *mp* *f* *mp* *p*

*Dampen with back of thumb

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7. Blues No. 1

Christopher Norton

Steady

mf

f

dim.

p

1/2 CII

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8. A Day in Majorca

Christopher Norton

$\text{♩} = \text{c. } 116$

mf

i

p

1/2 CII

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9. Reggae

Christopher Norton

$\text{♩} = \text{c.}132$

mp

sim.

mp

più f

poco cresc.

mp

dim.

10. Chant

Christopher Norton

Dynamically ♩ = c.138

The musical score for "10. Chant" by Christopher Norton is written for a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as approximately 138 beats per minute. The score is divided into six systems, each containing multiple measures of music. Performance instructions include "tasto" (fingered), "pont." (pizzicato), "f" (forte), "più f" (pizzicato forte), "p" (piano), and "ff" (fortissimo). Fingering numbers (1-4) and breath marks (dots) are present throughout. The piece concludes with a double bar line and a final "ff" marking.

II. Coconut Rag

Christopher Norton

Brightly $\text{♩} = \text{c. } 80$

mf

più f

dim.

mf

dim.

p

pp

sub. f

12. Picnic Piece

Moderato ♩ = c.126

Christopher Norton

mp legato

mp *mf*

più f

poco rit.

13. Cruising

Christopher Norton

Moderato ♩ = c.120

14. Washing Blues

Christopher Norton

Peg along $\text{♩} = \text{c. } 112$

p

cresc.

mf

dim.

mp

p

15. An Adventure

Steady ♩ = c.126

Christopher Norton

p

mp

cresc.

mf *cresc.*

f *dim.* *mp* *dim.*

p

poco rit.

16. New Day

Christopher Norton

Flowing ♩. = 132